

SAILING WITH SKIPPER ARIS

www.captainaris.com

We will sail two yachts on an eight-day cruise along the spectacular Argolid coast.



Skipper Aris is our captain & guide on Erato.

TRAVEL INFORMATION

To keep costs low, students will be expected to sleep two to four to a room. Onboard the yachts, everyone will sleep two per bed.

Only bring carry-on soft luggage with wheels. Larger suitcases will not stow on the yachts. I recommend Eagle Creek's ORV Trunk 22, something equivalent in size, or a backpack. See my webpage about what to pack and how to pack, www.mfrance.org. Bring a good camera!

Greece is hot and has no rainfall in the summer. The hotel rooms have air-conditioning, the yachts do not. So, bring lightweight cotton gauze or linen clothing that can be washed in sinks and dries quickly.

BRING A DEBIT AND CREDIT CARD

ATMs are located throughout Greece. Be sure to check the daily limits on your cards. You may wish to increase the limit while in Greece.



Above: Boar-tusk helmet



*Below: Gold Death Mask
from Mycenae*

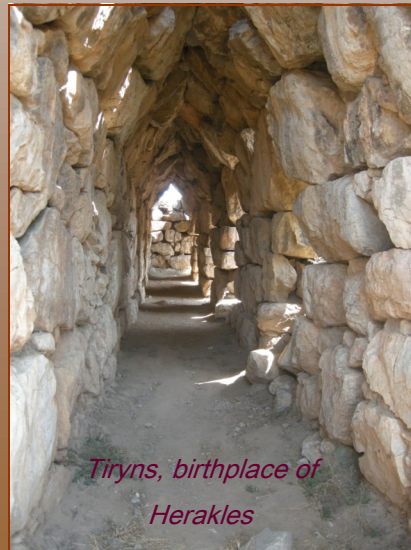
COST

Estimated cost: \$3,500-3,800 for 27 days in Greece.

Estimate does NOT include airfare, UCCS tuition, fees, texts, most lunches & dinners, 8 breakfasts while yachting, museum fees, or 3 short cheap bus rides

FOR MORE INFORMATION

Contact Mary France: MFrance@UCCS.edu



*Tiryns, birthplace of
Heracles*

BRONZE-AGE GREECE & THE ILIAD



Scene from the Iliad

Summer Course in Greece
offered by
The University of Colorado
at Colorado Springs
June 15-July 11, 2011

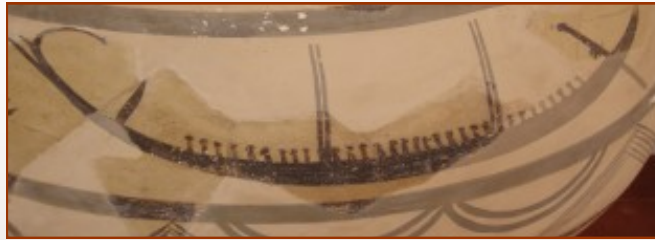
Mary France, MA Classics

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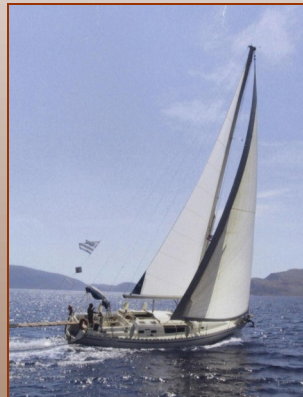
- 6/14 Depart for Athens
6/15-18 Arrive in Athens w/dinner
6/15-18 Arch. Mus. & Acropolis
6/18 Ferry to Crete from Piraeus
6/19 Iraklio Arch. Museum
6/20 Knossos
6/21 Phaistos w/lunch included
6/22 Day to explore on your own
6/23 Ferry to Santorini (Thira)
6/23-24 Arch. Museum @ Fira; free time
6/25 Ferry to Piraeus; night in Athens
6/26 Bus to Nafplio
Arch. Mus. at Nafplio
6/27 Mycenae & Arch. Museum
6/28 Epidauros Theatre & Asklepien site
6/29 Tiryns
6/29-30 Center for Hellenic Studies -
& free time
- Afternoons and evenings at Nafplio are for your own exploration and enjoyment.*
- 7/1-8 Sail by yachts with stops at Kiparissi, Monemvasia, Elafonisos, Kapsali, Neapoli, Gerakas, and Leonidio.
7/8-9 Nafplio—on your own
7/10 Bus to Athens w/dinner together
7/11 Depart from Athens

Photographs: upper center panel: ancient ship & crew on pottery. center: S/Y Erato. Far rt.: warriors on pottery,

SAIL HOMER'S WINE-DARK SEAS FROM BRONZE AGE GREECE INTO OUR ERA



Sail from Greece's legendary past into the modern Mediterranean world within the span of this course. The focus is on Bronze-Age Greece and the *Iliad* with visits to several Bronze-Age sites and museums. But other sites in the vicinity of our travels will be included.



No course about ancient or modern Greece is complete without experiencing a prow cutting through the deep blue sea while viewing the spectacular landscape in a more intimate setting, like the ancients once did in their smaller crafts. The last eight days will

be spent on two yachts sailing at a leisure pace along the southeastern Peloponnesian coast from Nafplio to several small villages built against sheer cliffs whose beaches are some of the best and most beautiful in the world. Students will learn how to sail and have plenty of time to swim, snorkel, explore, and indulge in the delectable and healthy Greek cuisine. See back panel for Skipper Aris' website address.

RECOMMENDED TEXTS

Aegean Art & Architecture, Donald Preziosi and Louise A. Hitchcock

The Cambridge Companion to The Aegean Bronze Age, ed., Cynthia W. Shelmerdine

COURSE PROJECT

Students will create a book and "publish" it (make available online), using Shutterfly (a free service, easy to use), or some other web-based book/scrapbook-making company.

Possible topics: Bronze-Age art (frescoes, jewelry, sculptures, pottery, cauldron handles), architecture, arms and armor—perhaps comparisons of what is viewed in museums with descriptions in Homeric literature, folk-art, iconography, burials, religion and religious artifacts, geographic placement of palace complexes, palace comparisons, Greek theatres, ancient medicine and instruments, sailing in the Argolid Gulf, Venetian fortresses, photographing ancient artifacts with the latest digital imaging equipment, traditional Greek cuisine; create a travelogue.

Advanced levels will require more research and a focus appropriate for the course credit.

SHUTTERFLY

<https://www.shutterfly.com/photo-books>

